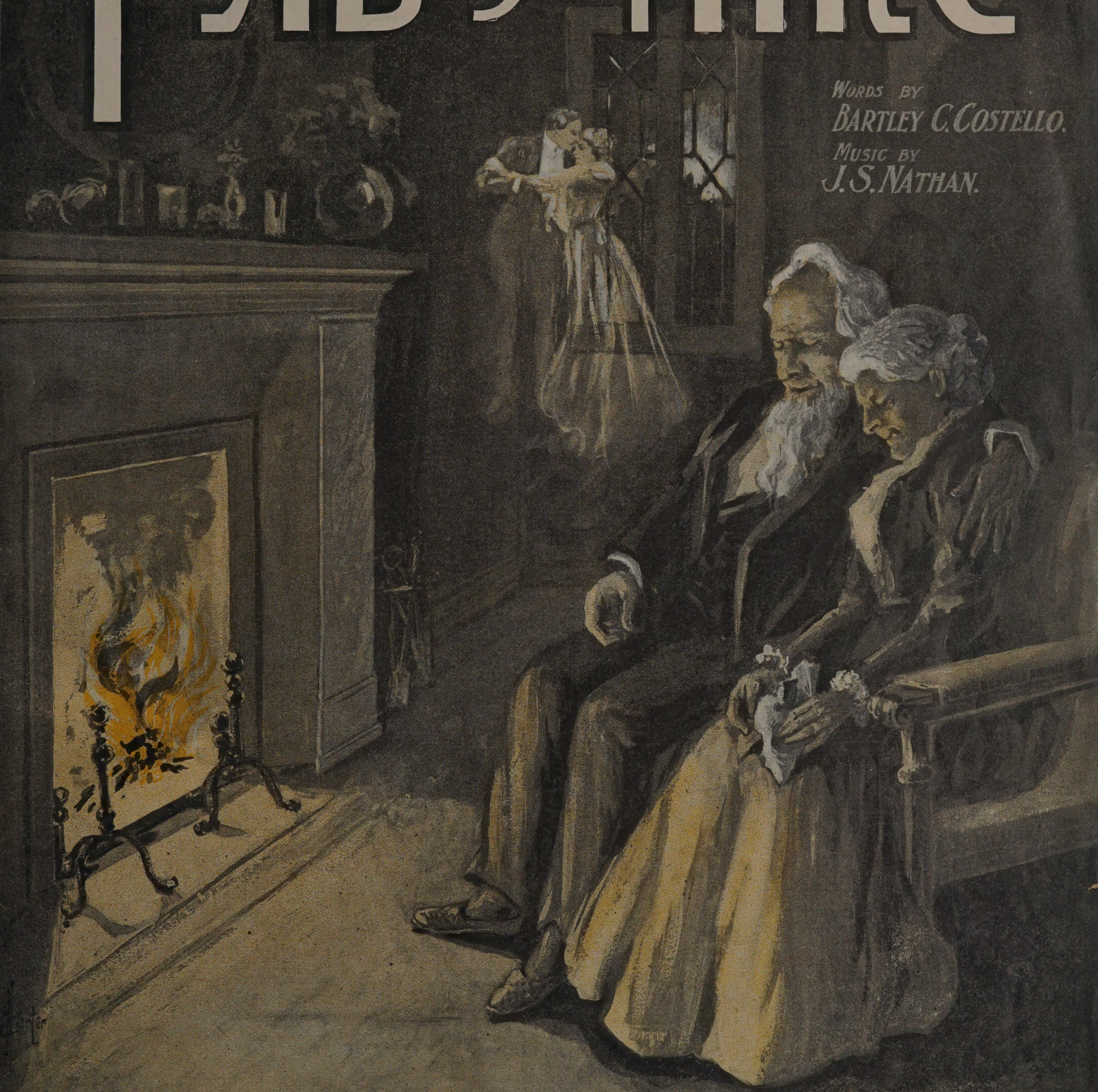


PAL of MINE

WORDS BY
BARTLEY C. COSTELLO.
MUSIC BY
J. S. NATHAN.



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Pal of Mine.

Words by
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Moderato.

f

Spring of life has gone for - ev - er pal of mine; In your
Pal of mine, do you re-mem-ber that bright day? When we

p

hair of gold now threads of sil - ver shine, But the
lis - tened to the rob - in sing its lay Where the

love light in your eyes, beams on bright - ly, nev - er dies More and
trees and flow - ers grow, - oft I won - der do they know Their old

more I re-a-lize your love di-vine. Tho' the
friends of long a-go who now are gray. And the

ro-ses from your cheeks have passed a-way. You still
lit-tle rus-tic bench be-side the stream, Does it

wear the sun-ny smile you wore that day. When with blush-ing cheeks a-flame you said
miss us, and with out us lone-ly seem? Now we're plod-ding down life's hill, yet we

"yes" and took my name, Still I love you in that good old fash-ioned way.
love each oth-er still, And the day have pass'd like one sweet hap-py dream!

rall.

CHORUS.
Not fast.

Pal of mine thro' storm and sun - shine Tho' the

gold is turn - ing gray deep in my

heart love burns the bright - er And you grow

dear - er day by day Side by

The musical score is for a chorus in 2/4 time, marked 'Not fast'. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are: 'Pal of mine thro' storm and sun - shine Tho' the gold is turn - ing gray deep in my heart love burns the bright - er And you grow dear - er day by day Side by'. The key signature has one sharp (F#).

side _____ we've jour-neyed on - ward _____ Cling-ing

The first system of the musical score for 'Pal of Mine'. It features a vocal melody line and a piano accompaniment. The vocal line starts with a half note 'side', followed by a quarter note rest, then eighth notes for 'we've jour-neyed on - ward', and ends with a half note 'Cling-ing'. The piano accompaniment consists of a treble and bass staff. The treble staff has a 7/8 time signature and features a series of chords and eighth notes. The bass staff has a 7/8 time signature and features a series of eighth notes and rests.

clos - er all the time, _____ Dear old

The second system of the musical score. The vocal line continues with a half note 'clos - er', followed by a quarter note rest, then a half note 'all the time,', and ends with a half note 'Dear old'. The piano accompaniment continues with a treble and bass staff. The treble staff has a 7/8 time signature and features a series of chords and eighth notes. The bass staff has a 7/8 time signature and features a series of eighth notes and rests.

girl _____ you're still my sweet - heart _____ Ev-er faith - ful

The third system of the musical score. The vocal line continues with a half note 'girl', followed by a quarter note rest, then eighth notes for 'you're still my sweet - heart', and ends with a half note 'Ev-er faith - ful'. The piano accompaniment continues with a treble and bass staff. The treble staff has a 7/8 time signature and features a series of chords and eighth notes. The bass staff has a 7/8 time signature and features a series of eighth notes and rests.

Pal of mine. _____ Pal of mine. _____

The fourth system of the musical score, which is the final system on this page. It features a vocal melody line and a piano accompaniment. The vocal line starts with a half note 'Pal of mine.', followed by a quarter note rest, then a half note 'Pal of mine.', and ends with a half note rest. The piano accompaniment consists of a treble and bass staff. The treble staff has a 7/8 time signature and features a series of chords and eighth notes. The bass staff has a 7/8 time signature and features a series of eighth notes and rests. The system concludes with a double bar line and a repeat sign.

ANOTHER "TONY STANFORD" SUCCESS.
NOT HIS "LAST" BUT HIS "BEST."

"Way Down East"
(Among the Shady Maple Trees.)

Words & Music
by TONY STANFORD.

Author of { I LEFT BECAUSE I LOVE YOU.
DAY BY DAY.
IN THE VALLEY OF KENTUCKY etc.

Chorus.

Way down East I'll live for - ev - er with my dar - ling El - o - ise, A -

rall.

mong the ma - ple trees so soft - ly swayed by Nep - tune's breeze, We will

rall.

com - fort you, dear moth - er, And your heart shall be at ease, Way down

rall - e - dim.

East a - mong the sha - dy ma - ple trees.

rall - e - dim.

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